

Royal Academy of Music.

STUDENTS' EVENING CONCERT, SATURDAY, MARCH 23, 1878.

THE CHOIR.

Conductor - Mr. WALTER MACFARREN.

Miss Andrews, C.	Miss Elliott.	Miss Hogg, J.	Miss Samuell
„ Angas.	„ Elvey.	„ Hudson.	„ Steel
„ Arnold.	„ Evans, N.	„ James, G.	„ Tate
„ Arne.	„ Featherby.	„ James, E.	„ Taylor, F.
„ Austin	„ Foxley.	„ Jones, S.	„ Thomas, E.
„ Aylward.	„ Foskett.	„ Jones, M. S.	„ Thompson
„ Bacon.	„ Garden.	„ Lawrence.	„ Turner, E.
„ Baxter.	„ Gyde.	„ Law	„ Twyman
„ Barratt.	„ Gill.	„ Lock	„ Vastion
„ Bateman.	„ Godfrey.	„ Orridge	„ Walker
„ Bucknall.	„ Goodwin, K.	„ Paget	„ Walter.
„ Braham.	„ Goold.	„ Paice	Mrs. Ware.
„ Bovell.	„ Gregory.	„ Patterson, Ada	Miss Walmsley.
„ Brown, E.	„ Gye.	„ Pennell	„ Weylland.
„ Carr.	„ Hancock.	„ Percivall	„ White, M.
„ Cobbe.	„ Hanshawe.	„ Pittman	„ Williams.
„ Connell.	„ Hargood.	„ Prescott	Mrs. Williams.
„ Davies.	„ Hardy.	„ Pusey	Miss Wyeth.
„ Dunn.	„ Harries.	„ Robinson, K.	„ Wilcocke.
„ Evans, R.	„ Hazard.	„ Shapley	
	„ Heathcote.		

Mr. Addison	Mr. Foster	Mr. Kirkland	Mr. Samson
„ Bates	„ George	„ Livings	„ Sewell
„ Barnett	„ Greenwood	„ Ley	„ Smith, W. R.
„ Brereton	„ Greenish	„ Leigh	„ Smith, G. F.
„ Bard	„ Hackman	„ Metcalfe	„ Southgate
„ Campbell	„ Hall	„ Metcalfe	„ Seligmann
„ Clart	„ Hollis	„ O'Grady	„ Sturt
„ Crompton	„ Hutchinson	„ Perks	„ Thorman
„ Curwen	„ Heidleman	„ Phillips	„ Tower
„ Croadger	„ Hudson	„ Price	„ Theiler
„ Day	„ Hughes	„ Purdon	„ Tullock
„ Darby	„ Higgs	„ Rickett	„ Thomas
„ Dunster	„ Jarratt	„ Rickards	„ Taylor
„ Eyre	„ Jones, H. E.	„ Sauvage	„ Thorpe
„ Flint	„ Jones, F. A.	„ Stansfeld	„ Wood
	„ Jones		„ Williams.
	„ Kennedy		„ Wagner

PROGRAM.

MADRIGAL.

H. Guy.
(Student.)

I prithee send me back my heart,
Since I cannot have thine;
For if from yours you will not part,
Why, then, should'st thou have mine?

Yet, now I think on't, let it lie—
To find it were in vain;
For thou'st a thief in either eye
Would steal it back again.

Why should two hearts in one breast lie,
And yet not lodge together?
O Love, where is thy sympathy,
If thus our breasts thou sever?

But love is such a mystery,
I cannot find it out,
For when I think I'm best resolved,
Then I am most in doubt.

Then farewell care, and farewell woe!
I will no longer pine;
For I'll believe I have her heart,
As much as she has mine.

Sir John Suckling (1613.)

ARIA.

"ZEFFIRETTI LUSINGHIERI."

(Idomeneo.)

Mozart.

Miss PHIPPS.

Zeffiretti lusinghieri,
 Deh volate al mio tesoro;
 E gli dite ch'io l'adoro,
 Che mi serbi il cor fedel.
 E voi piante, e fior sinceri
 Che ora inaffia il pianto amaro,
 Dite a lui che amor più raro
 Mai vedeste sotto al ciel.

QUARTET. "LES CONTRASTES," Op. 115. (two Pianofortes)
Moscheles.

Andante con moto.

Fuga—Allegro maestoso

Andante religioso.

Allegretto Siciliano.

Mr. HOOPER, Mr. CORKE,
 Mr. ELLIOTT and Mr. HACKMAN.

DUETT.

"DOLCE CONFORTO."

Mercadante.

Miss BARRETT and Miss LENA LAW.

Dolce conforto al misero
 Che geme senza speme,
 Nelle sciagure estreme
 Accorda il Ciel le lagrime
 Più dolce allor che spargonsi
 In sen dell' amistà.
 Oh! piangi—piangi, abbracciarmi,
 Io scordo il mio tormento.
 E un raggio di contento
 Del cielo è una pietà.

SONATA, in F (No. 5).

Paradies.

Presto. Giga—Allegro.

Pianoforte, Miss ALEXANDRA EHRENBURG.

13th PSALM (Female Voices).

Brahms.

Organ, Mr. H. R. ROSE.

O Lord, how long wilt Thou forget me? how long wilt Thou hide Thy face in anger from me?

How long within my soul shall I seek for counsel, having sorrow in my spirit daily? how long must I see mine enemy over me triumph?

Hear my cry, and consider me, Lord my God, and let mine eyes be lightened, lest I sleep in death, lest I slumber in darkness.

Have mercy, and let mine eyes be lightened, lest slumber of death should overtake me; and lest my foe triumphant boast he hath prevailed, and those that trouble me rejoice with great joy that I am brought low.

But I will trust Thy mercy, which Thou hast shown toward me; my heart doth rejoice, for Thou all-gracious art.

My mouth shall sing Thy praises for all Thy goodness to me.

ANDANTE AND RONDO CAPRICCIOSO, in E (Op. 14).

Mendelssohn.

Miss ETHEL GOOLD.

(Lady Goldsmid Scholar.)

SONG (MS.) "BRIGHT BE THE PLACE OF THY SOUL."

Tobias Matthay.

(Student.)

Mr. SELIGMANN.

Bright be the place of thy soul!
 No lovelier spirit than thine
 E'er burst from its mortal control,
 In the orbs of the blessed to shine.
 On earth thou wert all but divine,
 As thy soul shall immortally be;
 And our sorrow may cease to repine
 When we know that thy God is with thee.

Light be the turf of thy tomb !
 May its verdure like emeralds be !
 There should not be the shadow of gloom
 In aught that reminds us of thee.
 Young flowers and an evergreen tree
 May spring from the spot of thy rest ;
 But nor cypress nor yew let us see,
 For why should we mourn for the blest ?

Byron (1808).

GRILLEN, WARUM? and AUFSCIIWUNG

(Phantasiestücke), Op. 12. *Schumann.*

Pianoforte, Mr. ARNOLD KENNEDY.

DUET.

“ FORSAKE ME NOT.”

(*Last Judgment.*)

Spchr.

Miss SINGLETON and Mr. SAUVAGE.

Forsake me not in this dread hour, O God most merciful !
 Thou art my hope, O Lord, give ear unto my pray'r. O
 spare Thy servant, and cast him not away. If Thou forsake
 me, whither shall I flee ? No friend is nigh, no arm to save,
 but only Thou, Almighty Lord of Hosts. In Thee, O Lord,
 I trust alone in Thee.

AIR and VARIATIONS, in A, and FINALE-FUGATO.

H. Smart.

Organ, Miss LINDSAY.

ARIA.

"NON PIU ANDRAI."

*(Nozze di Figaro.)**Mozart.*

Mr. GRANTLEY.

Non più andrai, farfallone amoroso,
 Notte e giorno d'intorno girando,
 Delle belle turbando il riposo,
 Narcisetto, Andoncino, d'amor.

Non più avrai questi bei pennacchini,
 Quel capello leggiere e galante,
 Quella chioma, quell' aria brillante,
 Quell vermiglio donnesco color.

Fra guerrieri, poffar Bacco !
 Gran mustacchi, stretto sacco,
 Schioppo in spalla, sciabla al fianco,
 Collo dritto, muso, franco ;
 Un gran casco, un gran turbante,
 Molto onor, poco contento ;
 Ed invece del fandango
 Una marcia per il fango.
 Per montagne per valloni,
 Con le nevi, e i sollioni,
 Al concerto di tromboni,
 Di bombarde, di canoni,
 Che, le palle in tutti i tuoni
 Allo recchio fan fischiar.
 Cherubino, alla vittoria,
 Alla gloria militar !

PART SONG (Female Voices.)

"WHERE THE HONEY-BEE GOES."

H. Smart.

Where the honey-bee goes all day,
 How sweet are the long summer hours,
 With no fear of losing his way
 'Mong beautiful, beautiful flow'rs !
 Away o'er the green shining bill,
 Away by the fleet silver stream,
 In the woods where the breezes are still,
 And the shadows are wrapt in a dream.

Where the honey-bee goes all day,
 Till the golden twilight is come,
 And the first of eve seems to say,
 "Come, honey-bee, back to thy home."
 Away from thy day of delight,
 For toil seems delight unto thee,
 With the world go to slumber all night,
 Till the morning, thou glad honey-bee.

STUDY.
 NOCTURNE.

{ "TWILIGHT."
 { "LA CHASSE."

F. B. Jewson.
Stephan Heller.

Pianoforte, Miss ELLAM.

SONG.

"WHEN THE HEART IS YOUNG." *Dudley Buck.*

Miss C. THOMAS.

Oh! merry goes the time
 When the heart is young;
 There's nought too high to climb
 When the heart is young;
 A spirit of delight
 Scatters roses in our flight,
 And there's magic in the night
 When the heart is young.
 But weary go the feet
 When the heart is old,
 Time cometh not so sweet
 When the heart is old;
 From all that smiled and shone
 There is something lost and gone,
 And our friends are few or none
 When the heart is old.
 Oh! sparkling are the skies
 When the heart is young,
 There's bliss in beauty's eyes
 When the heart is young;
 The golden break of day
 Brings gladness in its ray,
 And every month is May
 When the heart is young.

But the sun is setting fast
 When the heart is old,
 And the sky is overcast
 When the heart is old;
 Life's worn and weary bark
 Lies tossing wild and dark,
 And the star hath left Hope's ark
 When the heart is old.

Yet an angel from its sphere,
 Though the heart be old,
 Whispers comfort in our ear,
 Though the heart be old,
 Saying, "Age from out the tomb
 Shall immortal youth assume,
 And Spring eternal bloom
 When no heart is old."

POLONAISE, in A flat (Op. 53).

Chopin.

Pianoforte, Mr. CHARLTON SPEER.

CHORUS.

"THE VIKINGS."

Eaton Fanning.

Pianoforte Duet Accompaniment,

Mr. F. W. W. BAMPFYLDE and Mr. H. R. ROSE,

The wind is blowing from off the shore,
 And our sail has felt its force,
 For our bark bounds forth o'er the crested waves
 As a wild and restive horse.
 Our sharp prow cleaves the billows,
 And breaks them into spray,
 And they brightly gleam in the glad sunlight
 As we speed upon our way.

Lords of the wave we are!
 Kings of the seething foam!
 Warriors bold from the Norseland cold,
 Far o'er the sea we roam!

We have left our wives and our sweethearts fair
 On the rock-encircled strand,
 To entreat the gods to watch o'er their loves,
 And to bring them back to land.
 Each day they'll pray to Heaven,
 Nor will they pray in vain,
 For the gods will watch o'er our sturdy bark,
 And will guide her home again.

Lords of the waves we are! &c.

To our oars we bend with a right good will,
 And all sorrow leave behind,
 As the white-wing'd gulls, which around us skim,
 We are racing with the wind.
 And when our foes are vanquished,
 And we return once more,
 Oh! the welcome glad they will greet us with,
 As we gain the longed-for shore.

Lords of the wave we are! &c.

ACCOMPANISTS.

Miss BACON, Miss NANCY EVANS,
 Miss EDITH GOLDSBRO', Mr. F. W. W. BAMPFYLDE,
 Mr. HOOPER, Mr. JARRATT.



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LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.

AMOR, F.
HILL, H. WEIST.
RALPH, F.
SAINTON, PROSPER.

VIOLA.

BLAGROVE, R.

VIOLONCELLO.

PETTIT, W.
PIATTI, A.

DOUBLE BASS.

HOWELL, J.
WHITE, A.

FLUTE.

SVENDSEN, O.

HAUTBOY.

HORTON, G.

CLARINET.

LAZARUS, H.

BASSOON.

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WESTMORLAND SCHOLARSHIP.

FOUNDED 1855

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the late Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
HENRY ROUGIER.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Competition this year, will be on **MONDAY, APRIL 15th, at 2 o'Clock.**

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The Competition this year, will be on MONDAY, APRIL 15th, at 10 o'Clock.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN, CHAS. E. SPARROW,
A. RANDEGGER, and J. H. EVANS.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates between the ages of fifteen and eighteen years, who shall have been members of cathedral choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

PROFESSORS' SCHOLARSHIPS.

Two Scholarships have been established for the advancement of Orchestral Studies, by subscription of the Professors and their friends.

These Scholarships consist of two years' free education in the Academy, to Candidates between the ages of fourteen and twenty-one years, and are awarded to those adjudged the best player on the Violin, and the best player on any other orchestral instrument.

The Competition this year, will be on **TUESDAY,**
APRIL 16th, at 10 o'Clock.

Certificate of Birth must be produced.

TRUSTEES :

G. A. MACFARREN and H. R. EYERS.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship is open to competition by Male Candidates, being British-born subjects, between the ages of fourteen and eighteen years, and will be awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor will have to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate will be entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition will be held in December, 1877, and Candidates must first send a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

** * In all these last Seven Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHIP.

A Scholarship has been endowed from the proceeds of the Balfe Memorial Festival, in July, 1876, in Memory of Michael William Balfe.

The Scholarship is open for competition to Male Candidates, for Composition, between the ages of fourteen and twenty-one.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and
THE PRINCIPAL.

MEMORIAL PRIZES.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may best play a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may best sing the pieces selected by the Committee, the names of which will be announced two months before the competition.

THE LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who shall compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

J. L. COCK, H. R. EYERS, and STANLEY LUCAS.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto, who shall be judged to sing best the pieces for the respective voices, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

The competition, this year by Sopranos, will be on
MONDAY, APRIL 15th, at 3 o'Clock.

THE CHRISTINE NILSSON PRIZES

The Gift of Madame CHRISTINE NILSSON.

First Prize, Twenty Guineas. Second Prize, Ten Guineas.

Will be competed for in July, by Female Vocalists, Sopranos and Contraltos in alternate years, who shall have been studying in the Academy throughout the the last three consecutive Terms, and will be awarded to the Candidates who may be judged best and next best in singing an Air of Handel, with Recitative, and an English Ballad (to be chosen by the Committee) for the respective voices, the names of which will be announced two months before the Competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be judged to play best a standard composition, to be selected by the Committee from the works of some acknowledged master, the title of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1878, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, to be chosen by the Committee, the title of which will be announced two months before the trial.

THE KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq.

An Amati Violin will be competed for in July, 1878, by pupils who shall have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be judged to play best a composition for the Violin, to be chosen by the Committee, the title of which will be announced two months before the trial.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded at the Annual July Examinations, to the most deserving pupils who have been studying throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland or Sir John Goss Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

MARCH, 1878.